

# HORN 1

commissioned by Chorus Pro Musica

# Spencer the Rover

in memory of Mark Vores (1927 - 2015)

ANDY VORES

(2015)

## Prelude

$\text{♩} = 120c.$  *bright*

2

*f* *mf* *f*

8

2

①

*sf*

15

*p* *sf* *p* *mf*

21

②

3

*f*

29

③

*ff* *pp* *fp* *mf* *f*

36

*mf* *f*

2

# HORN 1

43 4

*sf* *p* *sf* *p* *f*

51 5

*ff*

60 6 4

*mp* *mf*

70

76 7 17 8 7

*pp*

## 1st Narration

♩ = 82c.

104 9 2 9

*mf* *p* *mf* *mfp*

120 4 10 2


*mf*

Corns

130 11 2

136 2 12 12 13 5

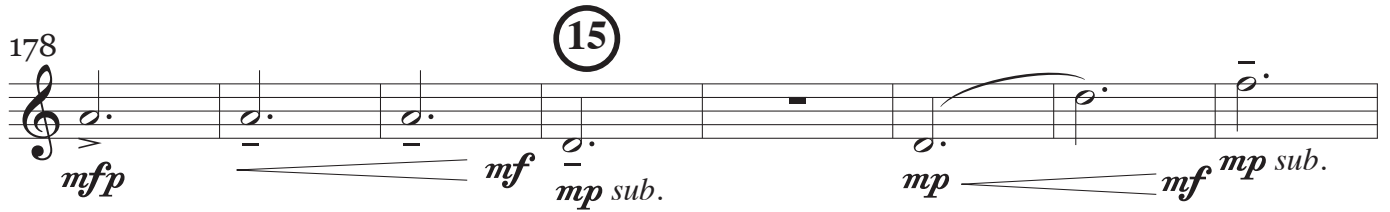
*mp* *f*

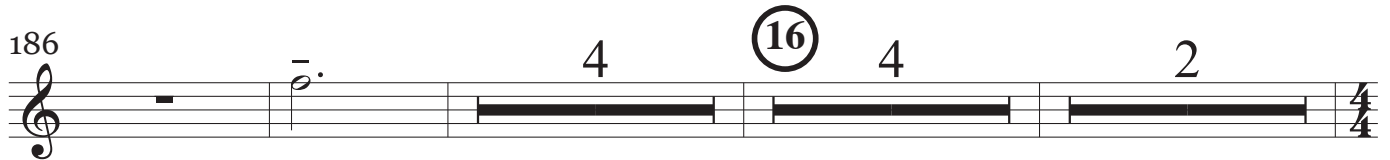
160   
Flugelhorn, Euphonium, Tuba *p* *mf* *p*

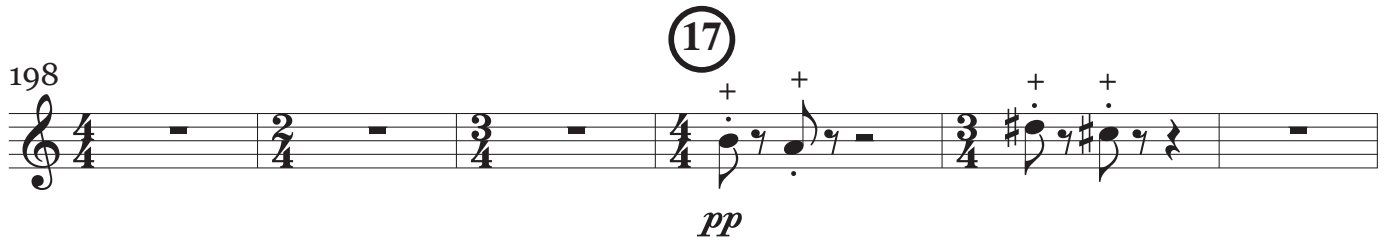
# 1st Depiction

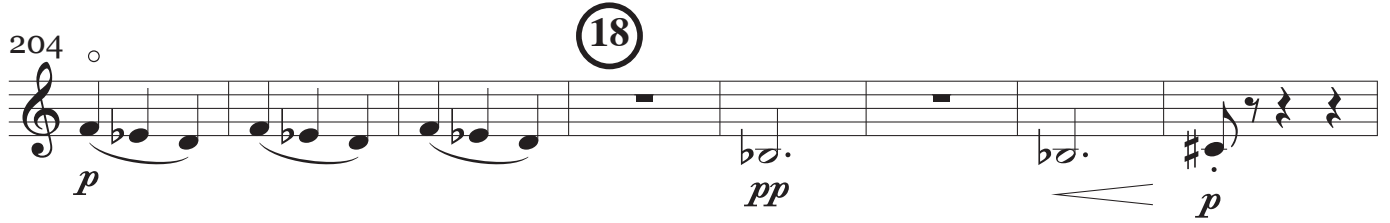
171 ♩ = 96c. *trudging*

171   
*mfp* *mfp* *mfp* *mfp* *mfp* *mfp* *mfp*

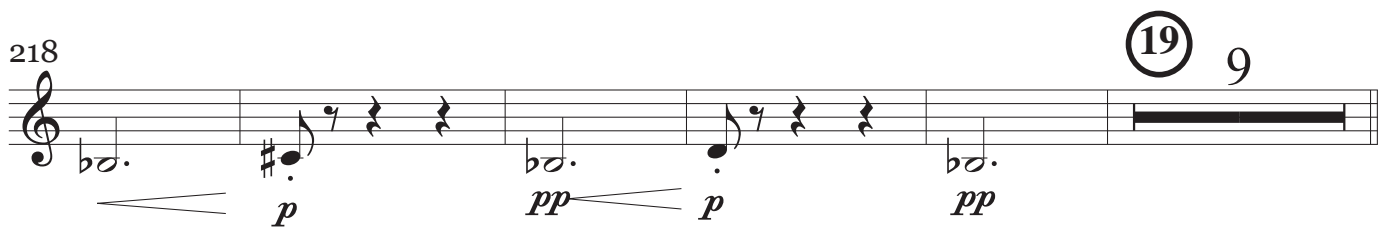
178   
*mfp* *mf* *mp sub.* *mp* *mf mp sub.*

186   
*mp* *mf*

198   
*pp*

204   
*p* *pp* *p*

212   
*pp* *p* *pp* *p*

218   
*p* *pp* *p* *pp*

# 2nd Narration

♩ = 82c. *hushed*

232 7 (20) 8 (21) 4 7

259 (22) 9 2 (23) 3

Trombones

275 **10"** (♩ = 82c.)

Trombones

# 1st Sensibility



**20"**

277 *gl.* *ff*



**20"**

278 *gl.* *ff*

(24)



**12"**

(25)

♩ = 60c. *restrained*

279 25

305 **(26)** 8 **(27)** 4

Cornets

323 **(28)**

*ff* *mp* *p* *mf*

330 **(29)** 11 **(30)** *pp*

*pp* \*) breath noise

345

**(31)** ♩ = 96c. *intense*

349 **(32)** 48 **(33)** 44 **(34)** 32 40

**(35)** ▽

16" 8"

513

Chorus: *sss, tss, tah, vvv, ahh, zzz* – variously **G.P.**

36

515  $\bullet = 96c.$  con sord.

Sandpaper Blocks

*fp*  $\longleftarrow$  *mp* *fpp*

522

3

37

*fpp*  $\leftarrow$  *ff* *sfp*  $\longleftarrow$  *ff*

530

38

8

\*) hand clap

2

*ff* *f* *p*

543

39

$\bullet = 82c.$

11

40

\*) finger click

*f*

558

2

566 senza sord.

41

8

*ppp*

578

*ppp*  $\longleftarrow$  *f*  $\longrightarrow$  *pp*

585

42

*f*  $\longrightarrow$  *mf*  $\longrightarrow$  *mp*  $\longrightarrow$   $\frac{2}{4}$  *p*  $\longleftarrow$  *mf*  $\longleftarrow$

591 43 3 3 44 ♩ = 120c. 7

606 *poco rall.* 45 ♩ = 82c. *deliberate*

Cornets

611 4

619 46 6 3 47 2

*ppp sub.*

633 2 2 3 2

643 48 9 2

Horns 2 & 4

## 3rd Narration

♩ = 96c. *glowing*

660

666 (49) 3 *f* 3 (50) 2

676 3 (51) *mf* *f*

684 *p* *mp* *p* 2

## 2nd Depiction

♩ = 120c.

*poco stringendo*

*firmly*

692 3 6 (52) *ff*

703 *mf* *f* (53) *accel.*

707 *ff*

711 *tempo* *ritardando*

### 4th Narration

715 *broadly* ♩ = 96c.

*ff* *f*

723 (54)

730

*ff*

737 (55) 2

*mp* *p*

### 2nd Sensibility

(♩ = 96c.)

746 + + 3 (56) 5 (57) 5

*mfp* *mf*

761 \*) finger click 2 (58) \*) hand clap

*f* *mf pp*

766 3

*poco* *f*

HORN 1

59

♩ = 120c. *lightly*

771

7 10 3 3

794

2

804

2

61

*ritardando*

Cornets

814

♩ = 66c. tempo ♩ = 82c.

62

*mp* *f*

823

7 2 5

63

*molto rit.*

♩ = 60c.

838

64

Washboard

Woodblock

842

Sandpaper Blocks

847

3 3 2

Cymbals



926 72

*mp* *f* *mp*

*slower* ♩ = 76c.

933 73

*mf* *f*

*a little faster* ♩ = 88c. ♩ = 96c. *crisply*

944 74

*f* *p*

75 *warmly*

955

*mf* *f*

961 76

*fp* *mp* *p*

77 *ritardando*

972

*mp* *mfp*

*tempo* ♩ = 96c. 78

980

*f* *mf*

988 ♩ = 82c. *plainly* 79

*p*

999 **80** 5 **81** 2 7 **82** 3

1017

Flugelhorn

**83** 1023 con sord.

*mf* *p*

*molto molto ritardando* — *very, very slow* ♩ = 30c.

1029 *senza sord.*

*p* *ppp*